

WHAT'S IN THE GALEN FISHER LIBRARY?

FCCB's library collection is comprised of adult books, young adult books, children's books, and audio visual media. There are two printed catalogs to help users find book items by author and by title. These are printed lists that can be found in notebooks on the circulation counter. There is no subject catalog at this time. There is a database of the collection on the church computer network.

The young adult books are located in the corner near the children's books section, and there is a printed list of these books.



Children's books are shelved alphabetically by author, but we try to separate the Bible story books and religious titles from the others.

The audio-visual collection consists of books on tape, fiction and nonfiction, as well as recordings of special sermons or speakers on tape or CD. There are also a number of VHS and DVD video recordings. The audio fiction is generally shelved at the end of the fiction

section while the nonfiction titles are on the rotating rack. When borrowers wish to check out a tape for which there is no card, use blank cards provided in the checkout file box to list your name and due date.

Because of limited shelf space, some parts of the collection are shelved "on high" and require the ladder to reach them. In this area are books by highly regarded writers who have written many books so their books are together regardless of classification. In this section are books by C. S. Lewis, Harry Emerson Fosdick, Georgia Harkness, Paul Tillich, Oswald W. S. McCall, and Galen Fisher. There is also a shelf of old books that recount experiences of UCC missionaries from the past century or more.

OUR CHURCH LIBRARIAN

Carole Wells serves as Church Librarian. She was honored during the April 2 worship service "for transforming the church's library. She has been faithfully serving for almost 13 years, making it lively, inviting, and informative." Carole is a retired librarian in the Union City schools. Carole welcomes questions, comments, suggestions. You may reach her at 510-653-4710 or email cjwells@earthlink.net



MINISTERS' SERMONS

There are bound copies of printed sermons by David Rees, Bill Gregory and Dan Chambers. These are reference volumes intended for use in the library. They would be difficult to replace if they were lost or misplaced.

East Bay and Eden, a collection of sermons by Browne Barr, is available in the library for checkout. Unfortunately, a collection of Dr. Barr's printed sermons being assembled for binding were lost a number of years ago. Other books by Dr. Barr include *Parish Back Talk* (1964, the 1963 Lyman Beecher Lectures at Yale).

FICTION MIRRORS FACT

There are several books of fiction that convey the effects of war on individuals. Jim Lehrer (of



the News Hour) wrote the novel, *A Special Prisoner*, that reflects in fiction an experience that Ernest Gordon narrated in his memoir, *To End All Wars*. From the dust jacket we learn this about the Lehrer novel:

"*The Special Prisoner* takes its title from the designation the Japanese government gave U.S. airmen held prisoner during World War II—an indication of the severity with which these foreign devils responsible for bombing Japanese cities were to be treated. John Quincy Watson was a skilled young pilot flying B-29s over Japan when he was shot down and taken prisoner in 1945.

"Fifty years later, now a prominent religious figure nearing retirement, Bishop Watson believes he has long since overcome the excruciating memories of his months as a POW. But a chance sighting of the now equally elderly Japanese officer who repeatedly tortured him instantly transports the Bishop back to that unendurable time, and he finds himself overwhelmed by an uncontrollable desire for vengeance.

"The result for Watson is both a vivid return to the horrors of his past and the triggering of a new series of events that are also horrific - and tragic. Engaging and emotionally poignant, *The Special Prisoner* delves into the complicated issue of war guilt and forgiveness, starkly portrayed in the characters of an officer from a country that refuses to admit any wrongdoing and a clergyman who is committed to a belief that to forgive is divine."